

ATTO I.

Galliera nel Palazzo di Westminster.

N.º 1.

CORO.

Cavalieri e Dame che riedono dal Torneo dato in onore dell' Invitato di Francia, e si dispongono a gruppi ad incontrar la Regina.

SCENA I.

All.^{ro} vivace.

PIANO.

Tutti

The musical score is written for piano and voice. It begins with a piano introduction marked 'PIANO.' and 'All.^{ro} vivace.' The piano part is in G major, 4/4 time, and features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The vocal parts enter with a chorus of 'Tutti' and follow the piano melody. The score is divided into five systems, each with a piano part and a vocal part. The piano part includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The vocal part includes lyrics in Italian. The score concludes with a final chord in the piano part.

This page of musical notation consists of six systems of staves, each containing a piano accompaniment and a vocal line. The notation is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part is written in the left hand, and the vocal part is written in the right hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system includes the marking *Tutti.* in the vocal line. The second system includes the marking *voi* in the vocal line. The third system includes the marking *f Tutti. f* in the piano line. The fourth system includes the marking *f* in the piano line. The fifth system includes the marking *f* in the piano line. The sixth system includes the marking *f* in the piano line.

DAME.

CORO.
 CAVALIERS.

Qui si at - ten - da
 Qui si at - ten - da
 Qui si at - ten -

Tutti.
 El - la e vi - ci - na - el -
 El - la e vi - ci - na - el -
 - da El - la e vi - ci - na - el -

- la è vi - ci - na dal - le gio - stre a far ri -
 - la è vi - ci - na dal - le gio - stre
 - la è vi - ci - na dal - le gio - stre

This image shows a page from a musical score, likely for a vocal ensemble and piano. The score is written in Italian and features several systems of music. The vocal parts are written in treble and bass staves, with lyrics in Italian. The piano accompaniment is written in grand staff notation (treble and bass staves). The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are: "a fat ti - tor no De - Bro", "to ni la Re - gi - na e la", and "gio - ia do - gni cor si e la". The score is for a vocal ensemble and piano.

gio - ia do - gui cor
gio - ia do - gui cor
gio - ia do - gui cor

Quan - to lie - to
Quan - to lie - to
Quan - to lie - to

f Tutti.
fia - tal gior - no se - la strin - ge ad
fia - tal gior - no se - la strin - ge ad
fia - tal gior - no se - la strin - ge ad

al - to a - mor ad al - to a - mor ad

al - to a - mor ad al - to a - mor ad

al - to a - mor ad al - to a - mor ad

The first system of the musical score features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same lyrics: "al - to a - mor ad al - to a - mor ad". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

al - to a - mor

al - to a - mor (una voce da dentro annuncia la Regina.)

al - to a - mor La Re - gi - na

The second system continues the vocal and piano parts. The vocal parts end with a long note, and the piano accompaniment continues with a similar rhythmic pattern. A new vocal entry is marked with the instruction "(una voce da dentro annuncia la Regina.)". The lyrics "La Re - gi - na" are introduced in the Bass part.

Dame soli.

Si per noi sa - rà più bel - la d'Al - bi

Cl.

The third system begins with the instruction "Dame soli." above the vocal staves. The vocal parts sing the lyrics "Si per noi sa - rà più bel - la d'Al - bi". The piano accompaniment continues with a similar rhythmic pattern. The system concludes with the instruction "Cl." below the piano staff.

on la più ra del la

Quando u - ni - ta la ve - dre - mo del - la

Fran - cia al lo splen - dor si del - la Fran - cia al -

lo splen - dor Si, per

su ra più bel le d'Al - bi

Cl. Vc. Tromb.

Cl. Fl. Vc.

Tutti

TENORI soli.

Cl. Vc. Fag. Tromb.

on. la pu - ra stel - la, quan - do u - ni - ta

quan - do u - ni - ta la ve - dre - mo del - la Fran - cia

quan - do u - ni - ta la ve - dre - mo del - la

al - lo splen - dor Fe - stig -

Fran - cia al - lo splen - dor Fe - stig -

al - lo splen - dor Fe - stig -

Tutti.

The image displays a musical score for three systems, each featuring vocal staves and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are in Italian.

System 1:

Vocal parts (Soprano, Alto, Tenor/Bass):
- gian - ti am - mi - re - re - mo
- gian - ti am - mi - re - re - mo
- gian - ti am - mi - re - re - mo

Piano accompaniment: The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line.

System 2:

Vocal parts:
la pos - san - za del - la -
la pos - san - za del - la -
la pos - san - za del - la -

Piano accompaniment: The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note bass line.

System 3:

Vocal parts:
- mor am - mi - re - re - am -
- mor am - mi - re - re - am -
- mor am - mi - re - re - am -

Piano accompaniment: The right hand features more complex chordal textures with some sixteenth-note passages, while the left hand continues with the eighth-note bass line.

mi - re - rem la pos -

mi - re - rem la pos -

mi - re - rem la pos -

san - za del - la - mor del -

san - za del - la - mor si

san - za del - la - mor

la - mor del - la -

del - la - mor si del - la -

The musical score is written for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in Spanish. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal parts are relatively simple, focusing on the melody and lyrics. The score is divided into three systems, each with three staves for the voices and two staves for the piano. The lyrics are: 'mi - re - rem la pos -', 'san - za del - la - mor del -', 'san - za del - la - mor si', 'san - za del - la - mor', 'la - mor del - la -', 'del - la - mor si del - la -'.

[illegible]

la - mor del la - mor

la - mor del la - mor

la - mor del la - mor

del la - mor del la - mor

del la - mor del la - mor

del la - mor del la - mor

Pod Pod