

Mass N° 1 in D - Credo

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Allegro
Tutti *p*

Soprano
Cre - do in u - num De - um, Pa - trem om - ni - po-

Alto
Cre - do in u - num De - um, Pa - trem om - ni - po-

Tenor
Cre - do in u - num De - um, Pa - trem om - ni - po-

Bass
Cre - do in u - num De - um, Pa - trem om - ni - po-

Allegro
p

4

- ten - tem, fa - cto - rem coe - li et ter-

- ten - tem, fa - cto - rem coe - li et ter-

- ten - tem, fa - cto - rem coe - li et ter-

- ten - tem, fa - cto - rem coe - li et ter-

8

- rae, vi - si - bi - li - um om - ni - um et in - vi - si-

- rae, vi - si - bi - li - um om - ni - um et in - vi - si-

- rae, vi - si - bi - li - um om - ni - um et in - vi - si-

- rae, vi - si - bi - li - um om - ni - um et in - vi - si-

12

- bi - li - um, et in u - num Do - mi - num Je - sum

- bi - li - um, et in u - num Do - mi - num Je - sum

- bi - li - um, et in u - num Do - mi - num Je - sum

- bi - li - um, et in u - num Do - mi - num Je - sum

16

Chri - stum, Fi - li - um De - i U - ni-

Chri - stum, Fi - li - um De - i U - ni-

Chri - stum, Fi - li - um De - i U - ni-

Chri - stum, Fi - li - um De - i U - ni-

19

- ge - ni - tum et ex Pa - tre na - tum an - te

- ge - ni - tum et ex Pa - tre na - tum an - te

- ge - ni - tum et ex Pa - tre na - tum an - te

- ge - ni - tum et ex Pa - tre na - tum an - te

22

om - ni - a sae - cu - la: De - um de

om - ni - a sae - cu - la: De - um de

om - ni - a sae - cu - la: De - um de

om - ni - a sae - cu - la: De - um de

The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line.

26

De - o, lu - men de lu - mi - ne, De - um ve - rum de

De - o, lu - men de lu - mi - ne, De - um ve - rum de

De - o, lu - men de lu - mi - ne, De - um ve - rum de

De - o, lu - men de lu - mi - ne, De - um ve - rum de

The piano accompaniment continues with similar eighth-note patterns in both hands.

30

De - o ve - ro:

De - o ve - ro:

De - o ve - ro:

De - o ve - ro:

33

ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pat - ri:

ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pat - ri:

ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pat - ri:

ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pat - ri:

37

per quem om - ni - a fa - cta sunt. Qui

per quem om - ni - a fa - cta sunt. Qui

8 per quem om - ni - a fa - cta sunt. Qui

per quem om - ni - a fa - cta sunt. Qui

41

pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de-

pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de-

8 pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de-

pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de-

45

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - scen - dit, de - scen - dit de. The piano part features a rhythmic melody in the right hand and chords in the left hand.

49

Poco più lento

Solo p

coe - lis. Et in - car - na - tus est de Spi - ri - tu

coe - lis. Et in - car - na - tus est de Spi - ri - tu

coe - lis. Et in - car - na - tus est de Spi - ri - tu

coe - lis. Et in - car - na - tus est de Spi - ri - tu

Poco più lento

The vocal staves continue with the lyrics. The piano part has a new section starting at measure 50, marked 'Poco più lento', featuring a sustained chord in the right hand and a moving line in the left hand.

55

San - cto ex Ma - ri - a, Ma - ri - a Vir - gi - ne: et ho - mo fa - ctus est. Cru - ci -

San - cto ex Ma - ri - a, Ma - ri - a Vir - gi - ne: et ho - mo fa - ctus est. Cru - ci -

San - cto ex Ma - ri - a, Ma - ri - a Vir - gi - ne: et ho - mo fa - ctus est. Cru - ci -

San - cto ex Ma - ri - a, Ma - ri - a Vir - gi - ne: et ho - mo fa - ctus est. Cru - ci -

Tutti f

f

61

- fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

- fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

- fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

- fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

66

p

pas - sus, pas - sus et se - pul - tus

p

pas - sus, pas - sus et se - pul - tus

p

pas - sus, pas - sus et se - pul - tus

p

pas - sus, pas - sus et se - pul - tus

71

f

p

est, pas - sus, pas - sus et se -

f

p

est, pas - sus, pas - sus et se -

f

p

est, pas - sus, pas - sus et se -

f

p

est, pas - sus, pas - sus et se -

Allegro

76

76

The musical score is for a four-part vocal setting of the Easter story. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The vocal parts enter with the lyrics 'pul - tus est. Et re-sur - re - xit ter - ti - a di - e se - cun - dum scri-' and continue with 'pul - tus est. Et re-sur - re - xit ter - ti - a di - e se - cun - dum scri-'. The piano accompaniment begins with a rest, then enters with a strong chordal accompaniment, marked 'f' (forte). The piano part includes a melodic line in the right hand and a more rhythmic, chordal line in the left hand. The score is written for a full choir and piano.

pul - tus est. Et re-sur - re - xit ter - ti - a di - e se - cun - dum scri-

pul - tus est. Et re-sur - re - xit ter - ti - a di - e se - cun - dum scri-

pul - tus est. Et re-sur - re - xit ter - ti - a di - e se - cun - dum scri-

pul - tus est. Et re-sur - re - xit ter - ti - a di - e se - cun - dum scri-

Allegro

f

84

84

ptu - ras. se - det ad

ptu - ras. se - det ad

ptu - ras. se - det ad

ptu - ras. Et a - scen-dit in coe - lum se - det ad

Et a - scen-dit in coe - lum se - det ad

91

dex - ter - am Pa - tris. Et *f*
 dex - ter - am Pa - tris. Et *f*
 dex - ter - am Pa - tris. Et *f*
 dex - ter - am Pa - tris. Et *f*

96

i - te-rum ven-tu-rus est cum glo - ri - a, cu-jus *p*
 i - te-rum ven-tu-rus est cum glo - ri - a, cu-jus *p*
 i - te-rum ven-tu-rus est cum glo - ri - a, cu-jus *p*
 i - te-rum ven-tu-rus est cum glo - ri - a, ju - di - ca - re vi-vos et mor- *f*

104

re-gni non e-rit, non e-rit fi-nis Et in

re-gni non e-rit, non e-rit fi-nis Et in

re-gni non e-rit, non e-rit fi-nis Et in

- tu - os Et in

110

Spi-ri-tum San-ctum Do-min-um et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li-o-que pro-

Spi-ri-tum San-ctum Do-min-um et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li-o-que pro-

Spi-ri-tum San-ctum Do-min-um et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li-o-que pro-

Spi-ri-tum San-ctum Do-min-um et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li-o-que pro-

116

- ce - dit. Qui cum Pa - tre et Fi - li - o

- ce - dit. Qui cum Pa - tre et Fi - li - o

- ce - dit. Qui cum Pa - tre et Fi - li - o

- ce - dit. Qui cum Pa - tre et Fi - li - o

122

si - mul ad - o - ra - tur et con - glo-ri-fi - ca - tur, qui lo - cu-tus est per Pro - phe-

si - mul ad - o - ra - tur et con - glo-ri-fi - ca - tur, qui lo - cu-tus est per Pro - phe-

si - mul ad - o - ra - tur et con - glo-ri-fi - ca - tur, qui lo - cu-tus est per Pro - phe-

si - mul ad - o - ra - tur et con - glo-ri-fi - ca - tur, qui lo - cu-tus est per Pro - phe-

130

- tas. Et u-nam san-ctam ca - tho - li-cam et a - po - sto - li-cam Ec-

- tas. Et u-nam san-ctam ca - tho - li-cam et a - po - sto - li-cam Ec-

- tas. Et u-nam san-ctam ca - tho - li-cam et a - po - sto - li-cam Ec-

- tas. Et u-nam san-ctam ca - tho - li-cam et a - po - sto - li-cam Ec-

136

- cle - si-am. Con - fi - te - or u - nam ba - pti - sma

- cle - si-am. Con - fi - te - or u - nam ba - pti - sma

- cle - si-am. Con - fi - te - or u - nam ba - pti - sma

- cle - si-am. Con - fi - te - or u - nam ba - pti - sma

141

p in re - mis - si - o - nem pec - ca - to - rum.

p in re - mis - si - o - nem pec - ca - to - rum.

p in re - mis - si - o - nem pec - ca - to - rum.

p in re - mis - si - o - nem pec - ca - to - rum.

p

145

f Et ex - spec-to re - sur-re-cti - o - nem *p* mor-tu - o - rum, *p* et

f Et ex - spec-to re - sur-re-cti - o - nem *p* mor-tu - o - rum, *p* et

f Et ex - spec-to re - sur-re-cti - o - nem *p* mor-tu - o - rum, *p* et

f Et ex - spec-to re - sur-re-cti - o - nem *p* mor-tu - o - rum, *p* et

Et ex - spec-to re - sur-re-cti - o - nem *p* mor-tu - o - rum, *p* et

p *mf* *p*

153

vi - tam ven - tu - ri sae - cu - li.

157

157

The image shows a musical score for a piece titled "Amen". It consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are marked with a forte (f) dynamic. The lyrics "A - men," are written below each vocal staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a similar pattern in the left hand, with some chords and rests.

f A - men, A - men,

f A - men, A - men,

f A - men, A - men,

f A - men, A - men,

A - men, A - men,

161

Four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts sing "A - men, A - men, A - men," in a staggered fashion across the four staves. The piano accompaniment features a complex, flowing melody in the right hand and a simpler bass line in the left hand.

165

Four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts sing "A - men, A - men," with long, sustained notes in the final measures. The piano accompaniment continues with a complex, flowing melody in the right hand and a simpler bass line in the left hand.

169

169

A - men, A - men, A - men, A -

A - men, A - men, A - men, A -

A - men, A - men, A - men, A -

A - men, A - men, A - men, A -

The musical score is for a piece titled "Amen". It consists of four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter with the word "Amen" in the first measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is marked with a piano (*p*) dynamic in the final measures.

174

174

The musical score is for a piece titled 'Amen'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter with a forte (f) dynamic and sing 'A - men, A - men.' The piano accompaniment begins with a forte (f) dynamic and features a melodic line in the right hand and a more rhythmic line in the left hand.

A - men, A - men.

- men, A - men, A - men

- men, A - men, A - men

- men, A - men, A - men

f