

fe - cit po - ten - ti-am,

fe - cit po - ten - ti-am,

- ti-am in brac - chi-o

fe - cit po - ten - ti-am in brac - chi-o su - o, di - sper -

fe - cit po - ten - ti-am,

6

fe - cit po - ten - ti-am,

fe - cit po - ten - ti-am,

fe - cit — po - ten -

su - o —, po - ten - ti-am,

fe - cit po - ten - ti-am

- sit, fe-cit po - ten - ti-am,

fe - cit po - ten - ti-am, di -

fe - cit po - ten - ti-am,

fe - cit po - ten - ti-am,

Fl. I, II
Ob. I, II
Viol. I, II
Va.

9

11

ti - am in brac - - - chi-o

in brac - - - chi-o su - - o, di - sper - - - -

sper - - - - sit, di-sper - sit, di - sper - - - -

13

fe - cit po - ten - ti-am,

su - o —, po - ten - ti-am,

- sit, fe-cit po ten - ti-am,

- sit, fe-cit po - ten - ti-am,

fe - cit po - ten - ti-am, di -

fe - cit po - ten - ti-am, di -

Tromba I, II, III
Timp.

Fl. I, II, Viol. I, II, Va.
Ob. I, II

in brac - - - chi-o su - - - o, di - sper - - - -
 sper - - - - sit, di-sper - sit, di - sper - - - -
 sper - sit, di - sper - sit, di - sper-sit, di - sper - - - -
 - ti - am in brac - - - chi - o

15

fe - cit po - ten -
 - sit, fe-cit po - ten - ti - am, fe - cit po - ten - ti - am, di -
 - sit, fe-cit po - ten - ti - am, fe - cit po - ten - ti - am, di -
 - sit, fe-cit po - ten - ti - am, fe - cit po - ten - ti - am,
 su - o, fe-cit po - ten - ti - am, fe - cit po - ten - ti - am

17 Tutti

- ti - am in brac - - - chi-o
 sper - - - sit, di-sper-sit, di - sper -
 sper - sit, di - sper-sit, di - sper-sit, di - sper - - -
 di - sper - sit, di - sper - sit, di - sper - sit, di - sper - sit,
 in brac - - - chi-o su - - o, di - sper - - -

19

su - o —, po - ten - ti-am, fe - cit po - ten - ti-am
 - sit, fe-cit po - ten - ti-am, fe - cit po - ten - ti-am, di -
 - sit, fe-cit po - ten - ti-am, fe - cit po - ten - ti-am, di -
 fe - cit po - ten - ti-am, fe - cit po - ten - ti-am, di -
 - sit, fe-cit po - ten - ti-am, fe - cit po - ten - ti-am,

Tutti

21

in brac - - - chi - o su - - o, di - sper -

sper - sit, di - sper - sit, di - sper-sit, di - sper -

sper - - - sit, di-sper - sit, di - sper -

sper - sit, di - sper - sit, di - sper-sit, di - sper - sit, di -

di - sper - sit, di - sper - sit, di - sper - sit, di - sper - sit,

23

- sit, di - sper - - sit, di - sper-sit,

- sit, di - sper - - sit, di-sper - sit,

- sit, di-sper - sit, di-

sper - - sit, di - sper - - sit, di -

di - sper - - sit, di-sper-sit,

25

Adagio

di - sper - sit su - per - bos men - te

di - sper - sit su - per - bos men - te

sper-sit, di - sper-sit su - per-bos men - te

sper-sit, di - sper-sit su - per-bos men - te

di-sper - sit, su - per-bos men - te

Adagio
Fl. I, II, Ob. I, II,
Viol. I, II, Va.

27

cor - dis su - - i, men - te cor - dis su - - i.

cor - dis su - - i, men - te cor - dis su - - i.

cor - dis su - - i, men - te cor - dis su - - i.

cor - dis su - - i, men - te cor - dis su - - i.

cor - dis su - - i, men - te cor - dis su - - i.

Trb. I, II, III, Timp.

30

Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat“ mit-musiziert, so folgt hier der Einlagesatz C „Gloria in excelsis Deo“ (s. Seite 77).—If for performance during the Christmas season the four inserted movements from the E flat major version are included, insert C, “Gloria in excelsis Deo” (see p. 77), should follow at this point.

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The key signature is one sharp (F#). The lyrics are: su - ae, mi - se - ri - cor - di - ae su - ae. di - ae su - ae. cor - di - ae, mi - se - ri - cor - di - ae su - ae.

11. Sicut locutus est

Five vocal staves (Soprano I, Soprano II, Alto, Tenore, Basso) and a Continuo staff. The key signature is one sharp (F#). The lyrics are: Si - cut lo - cu - tus, lo - cu - tus est ad Pa - tres no - stros, A - bra -

Si - cut lo - cu - tus, lo - cu - tus

cu - tus, lo - cu - tus est ad Pa - tres no - - - stros, A - bra - ham et se - mi - ni

ham et se - mi - ni e - ius in sae - cu - la, si - cut lo - cu - tus est

Si - cut lo - cu - tus, lo - cu - tus est ad Pa - tres

est ad Pa - tres no - - - stros, A - bra - ham et se - mi - ni e - ius in

e - ius in sae - cu - la, si - cut lo - cu - tus est in

in sae - cu - la, si - cut lo - cu - tus est ad Pa - tres

no - - stros, A - bra - ham et se - mi - ni e - ius in sae - cu -
 sae - cu - la, in sae - cu - - la, in sae - - - cu -
 sae - cu - la, si - cut lo - cu - tus est ad Pa - tres no - - -
 no - - stros, si - cut lo - cu - tus est in sae - cu -

16

Si - cut lo - cu - tus, lo - cu - tus est ad Pa - tres no - - - stros, A - bra -
 la, A - bra - ham et se - mi - ni e - ius in sae - cu - la, si - cut lo -
 la, Si - cut lo -
 stros, si - cut lo - cu - tus est in sae - cu - la,
 la,

21

ham et se - mi-ni e - ius in sae - cu - la, si - cut lo - cu - tus est

cu - tus, lo - cu - tus est ad Pa - tres no - stros in sae - cu -

cu - tus, lo - cu - tus est ad Pa - tres no - stros, A - bra - ham et se - mi-ni

si - cut lo - cu - tus, lo - cu - tus

26

in sae - cu - la si - cut lo - cu - tus est in

la, ad Pa - tres no - stros si - cut lo - cu - tus est ad Pa - tres

e - ius in sae - cu - la, si - cut lo - cu - tus est in

est ad Pa - tres no - stros, A - bra - ham et se - mi-ni e - ius in

si - cut lo - cu - tus, lo - cu - tus est ad Pa - tres

31

sae - cu - la, A - bra - ham et se - mi - ni e - ius A - bra - ham et se - mi - ni
 no - - stros, A - bra - ham, A - bra - ham et se - mi - ni e - ius, A - bra -
 sae - cu - la, A - bra - ham, A - bra - ham et se - mi - ni e - ius, A - bra -
 sae - cu - la, A - bra - ham, A - bra - ham et se - mi - ni e - ius, A - bra -
 no - - stros, A - bra - ham, A - bra - ham et se - mi - ni e - ius, A - bra -

36

e - ius in sae - - - -
 ham et se - mi - ni e - ius in sae - - - - cu -
 ham et se - mi - ni e - - ius in sae - - - - cu -
 ham et se - mi - ni e - - ius in sae - - - - cu -
 ham et se - mi - ni e - ius, se - mi - ni e - ius, se - mi - ni e - ius in sae - cu -

41

- - - cu - la, in sae - cu - la, A - bra -
 la, in sae - - - - - cu - la, A - bra -
 la, A - bra - ham et se - mi - ni e - ius in sae - cu - la, A - bra -
 la, in sae - - - - - cu - la, A - bra -
 la, si - cut lo - cu - tus, lo - cu - tus est ad Pa - tres no - - - stros, A - bra -

45

ham et se - mi - ni e - ius in sae - - cu - - la.
 ham et se - mi - ni e - ius in sae - - cu - - la.
 ham et se - mi - ni e - ius in sae - - - - cu - la.
 ham et se - mi - ni e - ius in sae - - cu - - la.
 ham et se - - - mi - ni e - - - ius in sae - cu - la.

50

12. Gloria Patri

Soprano I
Soprano II
Alto
Tenore
Basso

Glo-ri-a,
Glo-ri-a,
Glo-ri-a,
Glo-ri-a,
Glo-ri-a,

Fl. I, II, Ob. I, II, Viol. I, II, Va.

Tromba I, II, III
Timp.
Fl. I, II
Ob. I, II
Viol. I, II, Va.
Continuo

glo - - - - - ri - a Pa - tri,
- ri - a Pa - tri,
- ri - a Pa - tri,
- ri - a Pa - tri,
- ri - a Pa - tri,

glo - - - - -

4

First system of musical notation, measures 1-4. The system consists of five staves. The top four staves are vocal parts with lyrics: "ri - a Fi - li-o,". The bottom staff is a piano accompaniment. The key signature is one sharp (F#). The time signature is 3/4. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a 'tr' (trill) symbol. The lyrics "glo -" are written below the first two staves.

Second system of musical notation, measures 5-8. The system consists of five staves. The top four staves are vocal parts with lyrics: "ri-a et Spi-". The bottom staff is a piano accompaniment. The key signature is one sharp (F#). The time signature is 3/4. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a 'tr' (trill) symbol. The lyrics "glo -" are written below the first two staves. The bottom staff is labeled "Tromb. I, II, III Timp." and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a 'tr' (trill) symbol. The lyrics "glo -" are written below the first two staves.

ri - tu - i san - - - - - cto!

ri - tu - i san - - - - - cto!

ri - tu - i san - - - - - cto!

ri - tu - i san - - - - - cto!

ri - tu - i san - - - - - cto!

16

The musical score for measures 15-18 features five vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor 1, Tenor 2, and Bass) singing the same lyrics: "ri - tu - i san - - - - - cto!". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Si-cut e - rat in prin-

Si-cut e - rat in prin-

20

The musical score for measures 19-22 continues with the same five vocal parts and piano accompaniment. The vocal parts sing the lyrics: "Si-cut e - rat in prin-". The piano accompaniment features a more active right-hand part with eighth-note chords and a left-hand part with a simple bass line. The key signature remains two sharps (F# and C#), and the time signature is 3/4.

23

Si-cut e - rat in prin - ci - pi-o,

Si-cut e - rat in prin - ci - pi-o,

ci - pi-o

ci - pi-o

Si-cut e - rat in prin - ci - pi-o,

Tutti

26

si-cut e - rat in prin - ci - pi-o,

si-cut e - rat in prin - ci - pi-o,

si-cut e - rat in prin - ci - pi-o, in — prin - ci - pi-o,

si-cut e - rat in prin - ci - pi-o, in prin - ci - pi-o,

si-cut e - rat in prin - ci - pi-o, in — prin - ci - pi-o,

Fl. I, II, Ob. I, II
Viol. I, II, Va.

Tromb. I, II, III
Timp.

in princi - pi - o et nunc, nunc et sem-per et in sae - cu - la,

in princi - pi - o et nunc, nunc et sem-per et in sae - cu - la,

in princi - pi - o et nunc, nunc et sem-per et in sae - cu - la,

in princi - pi - o et nunc, nunc et sem-per et in sae - cu - la,

in princi - pi - o et nunc, nunc et sem-per et in sae - cu - la,

Fl. I, II

Ob. I, II

29

et in sae-cu-la sae - cu - lo - - - - -

et in sae-cu-la sae - cu - lo - - - - -

et in sae-cu-la sae - cu - lo - - - - -

et in sae-cu-la sae - cu - lo - - - - -

et in sae-cu-la sae - cu - lo - - - - -

Viol. I, II

Fl. I, II

33

36

10

Timp. Tromb. I, II, III

This block contains the musical notation for measures 36 through 38. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section for Timpani and Trombones I, II, and III, which play a rhythmic pattern of eighth and sixteenth notes. The vocal line has lyrics that are partially obscured by the piano part.

39

- rum. A - men.

- rum. A - men.

- rum. A - men.

- rum. A - men.

- rum. A - men.

- rum. A - men.

This block contains the musical notation for measures 39 through 41. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section for Timpani and Trombones I, II, and III, which play a rhythmic pattern of eighth and sixteenth notes. The vocal line has lyrics that are partially obscured by the piano part.