

Mass N° 1 in D - Gloria

Antonio Salieri

Allegro maestoso

f

Soprano
Glo - ri - a, glo - ri - a in ex - cel - sis De - o

Alto
Glo - ri - a, glo - ri - a in ex - cel - sis De - o

Tenor
Glo - ri - a, glo - ri - a in ex - cel - sis De - o

Bass
Glo - ri - a, glo - ri - a in ex - cel - sis De - o

Allegro maestoso

f

5

Un poco adagio

p Solo

glo - ri - a, pax ho-

glo - ri - a, pax ho-

glo - ri - a, Solo pax ho-

glo - ri - a, et in ter - ra pax ho-

Un poco adagio

p

10

- mi - ni-bus bo - nae vo-lun - ta - tis, pax ho - mi - ni-bus bo-
 - mi - ni-bus bo - nae vo-lun - ta - tis, pax ho - mi - ni-bus bo-
 - mi - ni-bus bo - nae vo-lun - ta - tis, pax ho - mi - ni-bus bo-
 - mi - ni-bus bo - nae vo-lun - ta - tis, pax ho - mi - ni-bus

16

Tempo primo

- nae vo - lun - ta - tis. Lau - da - mus
 - nae vo - lun - ta - tis. Lau - da - mus
 - nae vo - lun - ta - tis. Lau - da - mus
 bo - nae vo - lun - ta - tis. Lau - da - mus

fTutti

Tempo primo

20

te, be-ne-di-ci-mus te, *dolce* ad-o-ra-mus

te, be-ne-di-ci-mus te, ad-o-

te, be-ne-di-ci-mus te,

te, be-ne-di-ci-mus te,

dolce p

24

te, be-ne-di-ci-mus te *f* glo-ri-fi-

-ra-mus, be-ne-di-ci-mus, *f* glo-ri-fi-

f glo-ri-fi-

f glo-ri-fi-ca-

28

- ca - - - - - mus te.

- ca - - - - - mus te.

- ca - - - - - mus te.

- mus te.

32

dolce
Gra - ti - as a - gi-mus, a - gi - mus ti - bi

dolce
Gra - ti - as a - gi-mus, a - gi - mus ti - bi

f
prop - ter

prop-ter ma - gnam glo - ri - am,

p

38

Do - mi - ne De - us, Rex coe - le - stis,

Do - mi - ne De - us, Rex coe - le - stis,

ma - gnam glo - ri - am tu - am. Do - mi - ne De - us, Rex coe -

glo - ri - am tu - am. Do - mi - ne De - us, Rex coe -

45

De - us pa - ter om - ni - po - tens, Do - mi - ne

De - us pa - ter om - ni - po - tens, Do - mi - ne

- le - stis, De - us pa - ter om - ni - po - tens,

- le - stis, De - us pa - ter om - ni - po - tens,

50

fi - li u - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne

fi - li u - ni - gen - i - te, Je - su Chri - ste, Do - mi - ne

Je - su, Je - su Chri - ste, Do - mi - ne

Je - su, Je - su Chri - ste, Do - mi - ne

sf *f* *p* *fp*

55

De - us, Ag - nus De - i, Fi - li - us,

De - us, Ag - nus De - i, Fi - li - us,

De - us, Ag - nus De - i, Fi - li - us,

De - us, Ag - nus De - i, Fi - li - us,

p *sf*

59

Fi - li - us Pa - tris, Fi - li - us,

Fi - li - us Pa - tris, Fi - li - us,

Fi - li - us Pa - tris, Fi - li - us,

Fi - li - us Pa - tris, Fi - li - us,

63

Fi - li - us Pa - tris.

Fi - li - us Pa - tris.

Fi - li - us Pa - tris.

Fi - li - us Pa - tris.

ff

68

Meno

Measures 68-73. Measures 68-71 are for vocalists (Soprano, Alto, Tenor, Bass) and are mostly rests. Measures 72-73 are for piano, marked *Meno* and *pp*.

74

Tutti p dolce

Measures 74-79. Measures 74-79 are for vocalists (Soprano, Alto, Tenor, Bass) and piano. Measures 74-79 are for vocalists and piano. Measures 74-79 are for vocalists and piano. Measures 74-79 are for vocalists and piano.

Qui tol - lis pec-
Qui tol - lis pec-
Qui tol - lis pec-
Qui tol - lis pec-

80

- ca - ta mun - di, mi - se-

- ca - ta mun - di, mi - se-

- ca - ta mun - di, mi - se-

- ca - ta mun - di, mi - se-

85

- re - re, mi - se - re-

- re - re, mi - se - re-

- re - re, mi - se - re-

- re - re, mi - se - re-

90

Musical score for measures 90-94. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: re no - - - - - bis. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A piano (p) dynamic marking is present in measure 94.

95

Musical score for measures 95-99. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The vocal parts are silent in measures 95-99. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

100

p dolce
Qui tol - lis pec - ca - ta

p dolce
Qui tol - lis pec - ca - ta

p dolce
Qui tol - lis pec - ca - ta

p dolce
Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta

105

f
mun - di, su - sci - pe, su - sci -

f
mun - di, su - sci - pe, su - sci -

f
mun - di, su - sci - pe, su - sci -

f
mun - di, su - sci - pe, su - sci -

110

pe de - pre - ca - ti - o - nem no - stram.

pe de - pre - ca - ti - o - nem no - stram.

pe de - pre - ca - ti - o - nem no - stram.

pe de - pre - ca - ti - o - nem no - stram.

116

Qui se - des ad

Qui se - des ad

Qui se - des ad

Qui se - des ad

Qui se - des ad

122

dex - ter - am Pa - tris, mi - se-
 dex - ter - am Pa - tris, mi - se-
 8 dex - ter - am Pa - tris, mi - se-
 dex - ter - am Pa - tris, mi - se-

127

- re - re, mi - se - re - re no - bis,
 - re - re, mi - se - re - re no - bis,
 8 - re - re, mi - se - re - re no - bis,
 - re - re, mi - se - re - re no - bis,

133

mi - se - re - re no - bis, mi - se-

mi - se - re - re no - bis, mi - se-

mi - se - re - re no - bis, mi - se-

mi - se - re - re no - bis, mi - se-

139

- re - re no - bis, mi - se-

- re - re no - bis, mi - se-

- re - re no - bis, mi - se-

- re - re no - bis, mi - se-

145

Andante maestoso

- re- -re 3 no- -bis. Quo-ni-am tu so-lus San-ctus,

- re- -re no- -bis. Quo-ni-am tu so-lus San-ctus,

8 - re- -re no- -bis. Quo-ni-am tu so-lus San-ctus,

- re- -re no- -bis. Quo-ni-am tu so-lus San-ctus,

Andante maestoso

152

tu so-lus Do-mi-nus, tu so-lus Al-ti-si-mus, Je-su Chri-ste, in

tu so-lus Do-mi-nus, tu so-lus Al-ti-si-mus, Je-su Chri-ste in

8 tu so-lus Do-mi-nus, tu so-lus Al-ti-si-mus, Je-su Chri-ste, in

tu so-lus Do-mi-nus, tu so-lus Al-ti-si-mus, cum san-cto Spi-ri-tu in

159

Maestoso **Fugato**
Allegro

glo - ri-a De-i Pa - tris. A - men, A-men,
 glo - ri-a De-i Pa - tris. A - men, A-men,
 glo - ri-a De-i Pa - tris. A - men, A-men,
 glo - ri-a De-i Pa - tris. A - men, A-men, A- - - - -men,

Maestoso *Allegro*

f

166

A- - - - -men, A- - - - -men,
 A- - - - -men, A- - - - -men,
 A- - - - -men, A- - - - -men,

f

184

- men, A-

- men, A- - men, A-

8 A- - men, A- - men,

- men, A-

190

- men, A- - men, A-

- men, A- - men, A-

8 A - men, A- men,

- men, A- - men,

196

-men, A- -men, A- -men,

-men, A- -men, A-

A-

A- -men, A- -men, A-

202

A- -men, A- -men, A-

-men, A- -men,

-men, A- -men, A-

-men, A- -men, A-

[illegible]

213

The musical score for page 213 consists of five systems. The first four systems are vocal parts, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "- men, A-", "- men, A-", "A- - men, A- - men, A-", and "- men, A- - men, A- - men," respectively. The fifth system is a piano accompaniment, featuring both a treble and bass clef with a key signature of two sharps. The piano part includes chords and melodic lines that support the vocalists.

