

Sop.

Is the moon never
Perchè tar-da la

Ten.

17 And^{te} molto sostenuto ♩ = 56

f p *sempre movimento di sestina*

com-ing?
lu-na?Rise in the heav-ens!
Mo-strati in cie-lo!Shed thy light on us!
Fac-cia pal-li-da!Hasten! Quick-ly!
Presto! Vie-ni!

Hast-en!
Spun-ta!O pal-lid vis-age!
O te-sta mor-ta!Basses
BassiDi-aph-anous!
O squal-li-da!

Sop. I.

Hast-en!
Spun-ta!

Silver-y
O te-sta

Hast-en!
Vie-ni!

Rise in the heavens!
Mostra-ti in cie-lo!

Sop. I.

god - dess!
moz - za!

Sop. II.

Transpar - ent!
Oe - san - gue!

Oh! why so
O ta - ci -

Sil-ver and lum - in-ous!
Oe-san-gue o squal - li-da!

Sop. I. e II.

tenor part: *tard - y!*
- tur - na!
(Violins & Piccolo)
(Violini ed Ottavino)

piano part: *p*

Sop. I.
Sop. II.
Ten.

Thou lov - er of the de -
Oaman - te smun - ta dei

p sensibile

-part - ed!
mor - ti!

Sil - ver - y god - dess,
O ta - ci - tur - na,

espressivo

how im - pat - iently the yawn - ing
Co - me a - spet - ta - no il tuo fu -

O sil - ent
O ta - ci -

rise in the heav - eus!
mo - stra - ti in cie - lo!

graves are wait - ing thy a -
 - ne - reo lu - me i ci - mi -

god - dess!
 - tur - na!

espressivo

- ris - ing!
 - te - ri!

Trans - par - ent
 Oe - san - gue,

poco

Red.

lum - in - ous!
squal - li - da!

Oh! light the
O te - sta

cresc. *p*

Ped. *

Yonder a ray is dawning!...
Ec-co laggiù un barlu - me!...

Yonder a ray is dawning!...
Ec-co laggiù un barlu - me!...

dark - ness!
moz - za!

(Karp)
(Arpa)

(Flute & Celeste)
(Flauto e Celeste)

pp

Sop. I & II.

Do not tar - ry
Vie - ni pre - sto,

Ten.

Basses
Bassi

long - er!
spun - ta!

Light - en the dark - ness!
O te - sta - moz - za,

Hur - ry!
Vie - ni!

Hur - ry!
spun - ta!

Light - en the dark - ness quick - ly!
O te - sta - moz - za, vie - ni!

18

*dolce**p*

Show thy - self, ser - ene and lum - in - ous!
Mo - stra - ti, o fac - cia pal - li - da!

Trans - par - ent
O fac - cia

*sf p subito**mf*

Do not tar - ry
O e - san - gue,

de - it - y!
pal - li - da!

The first system of the musical score. It includes a vocal staff with lyrics and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The key signature is one sharp (F#).

(Clarinet)
(Clarinetto)

The second system of the musical score. It features a Clarinet part and a piano accompaniment. The Clarinet part has a melodic line with a triplet. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a melodic line in the right hand. The key signature is one sharp (F#).

long - er!
pal - li - da!

rit.
espressivo

The third system of the musical score. It includes a vocal staff with lyrics and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The key signature is one sharp (F#).

p

Hear us, O pal - lid lov - er of
 Vie - ni, o a - man - te smun - ta de - i

p dolente

p

Ped. *

O pal - lid lov - er of
 O a - man - te smun - ta dei

Oh! do not
 Vien, vie - ni,

mar - tyrs! —
 mor - ti! —

Oh! do not
 Vien, vie - ni,

f

Ped. *

dark - ness
cie - lo

dark - ness
cie - lo

to light the dark - ness
di - la - ga in cie - lo

dim.

Detailed description: This system contains the first two systems of a musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics 'dark - ness' and 'cie - lo'. The piano part includes triplets and a 'dim.' (diminuendo) marking. The key signature is one sharp (F#).

with its sil - ver
la sua lu - ce

with its sil - ver
la sua lu - ce

p

Detailed description: This system contains the next two systems of the musical score. It continues the vocal and piano parts. The vocal parts have lyrics 'with its sil - ver' and 'la sua lu - ce'. The piano part includes triplets and a 'p' (piano) marking. The key signature remains one sharp (F#).

rad_iance! _____ Pu_Tin - Pa - o! The moon has
 smor - ta! _____ Pu_Tin - Pa - o! La lu - na è

rad_iance! _____ Pu_Tin - Pa - o! The moon has
 smor - ta! _____ Pu_Tin - Pa - o! La lu - na è

sf *ff* *cresc.* *f*

sf *ff* *cresc.* *f*

ris - en! Pu_Tin - Pa - o! The moon has
 sor - ta! Pu_Tin - Pa - o! La lu - na è

ris - en! Pu_Tin - Pa - o! The moon has
 sor - ta! Pu_Tin - Pa - o! La lu - na è

ris - en! Pu_Tin - Pa - o! The moon has
 sor - ta! Pu_Tin - Pa - o! La lu - na è

sf *ff* *cresc.* *f*

sf *ff* *cresc.* *f*

ff

ris - en! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-
 sor - ta! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-

ff

ris - en! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-
 sor - ta! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-

ff

ris - en! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-
 sor - ta! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-

(Trumpets & Trombones on stage)
 (Trombe e Tromboni sulla scena)

ff

calando *p dim:*.....

-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-
 -Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-

p

-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-
 -Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-

p

-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-
 -Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-Pao! Pu-Tin-

calando *p dim:*.....

CHILDREN (outside, coming nearer)
 RAGAZZI (interni, avvicinandosi)

Ov - er the hills, — far a - way, doth the -
 Là, su - i mon - ti del - l'est, la ci -

(a bouche fermée)
 (a bocca chiusa)

-Pao! *pp*
 -Pao!

-Pao!
 -Pao! (a bouche fermée)
 (a bocca chiusa)

-Pao! *pp*
 -Pao!

(2 Alto Saxophones off stage)
 (2 Saxofoni contralti dentro le scene)

mf

19 Andantino $\text{♩} = 72$

pp *m.d.* *pp* *pp*

stork - sing her lay, But no spring has —
 - co - gna can - tò, Ma l'a - pril non —

Basses
 Bassi