

Fecit Potentiam

from "Magnificat in D Major, BWV 243"

Johann Sebastian Bach

Doh is G

Soprano

Soprano

Alto

Tenor

Bass

Piano

4

S.

S.

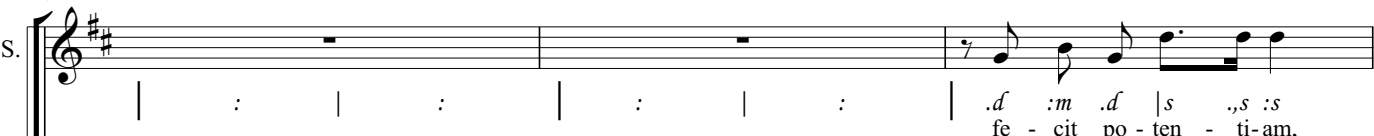
A.

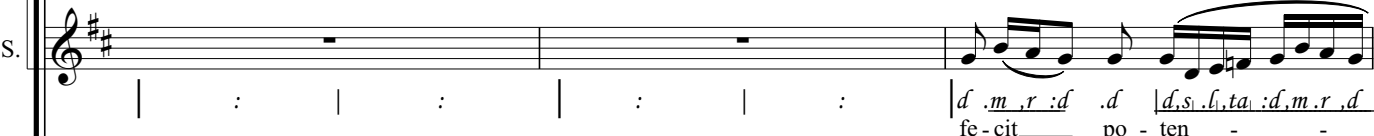
T.

B.

Piano

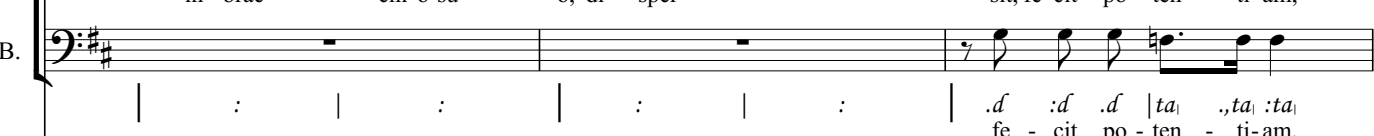
7

S. 

 S. 

 A. 

 T. 

 B. 



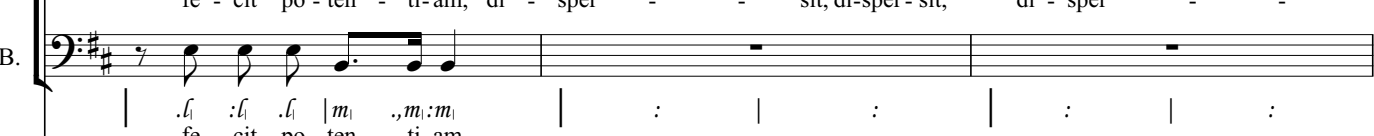
10

S. 

 S. 

 A. 

 T. 

 B. 



13 **D.s**

S.

S.

A.

T.

B.

16

S. *A.s*

S. *A.s*

A.

T.

B.

ti - am in brac - chi-o su-o, fe-cit po - ten - ti-am, fe - cit po - ten - ti-am, di -

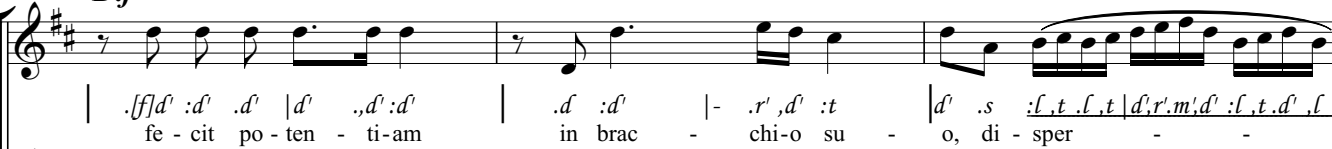
o, di - sper - sit, fe-cit po - ten - ti-am, fe - cit po - ten - ti-am, di -

di - sper - sit, fe-cit po - ten - ti-am, fe - cit po - ten - ti-am, di -

sper-sit, di - sper - sit, fe-cit po - ten - ti-am, fe - cit po - ten - ti-am,

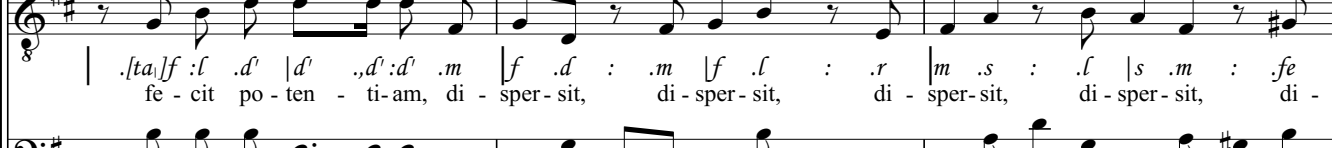
ti - am in brac - chi-o su-o, fe-cit po - ten - ti-am, fe - cit po - ten - ti-am,

22 **D.f**

S. 
fe - cit po - ten - ti-am in brac - chi-o su - o, di - sper -

S. 
fe - cit po - ten - ti-am, di - sper - sit, di - sper - sit, di - sper - sit, di - sper -

A. 
fe - cit po - ten - ti-am, di - sper - sit, di - sper - sit, di - sper - sit, di - sper -

T. 
fe - cit po - ten - ti-am, di - sper - sit, di - sper - sit, di - sper - sit, di - sper - sit, di -

B. 
fe - cit po - ten - ti-am, di - sper - sit, di - sper - sit, di - sper - sit, di - sper - sit, di -


fe - cit po - ten - ti-am, di - sper - sit, di - sper - sit, di - sper - sit, di - sper - sit, di -

25

S. *t .s .t :de' .s.de' | r' .r' : .r' | d',r',m',d' :f' .l | .m' :d' .l | : .r' | t .s :*
sit, di - sper sit, di - sper-sit, di - sper-sit

S. *t .t : .s | fe .r.fe :se .r.se | l .t.d' .l :t.d' .r',t | s .m ,t :l .m | : | .t :s .r*
sit, di - sper sit, di-sper-sit, di - sper - sit

A. *r .t, r :m .de m | fe,s .l.fe :r,m f,r | m .d',m :f .r f | t, s :m .d',m | f f : : f*
sit, di-sper-sit, di-sper-sit, di -

T. *s ,l .t ,s :m .fe .s,m | l .fe,l :t .se,t | m .m ,m :r,m f,r | s .s : .l | r' .r : : :*
sper sit, di-sper sit, di - sper-sit,

B. *: .m | r,m .fe,r :t, d' .r,t | d' .l, d' :r .t, r | m .m, m :l .l | .r :s .s | : :*
di - sper sit, di-sper-sit, di-sper-sit

28 **Adagio**

S. *: . ,t | fe' .fe' : :m' - :d' | l :- | l :- | l :- | se :-*
su-per-bos men - te cor - dis su -

S. *: . ,s | d' .d' : :d' - :se | l :- | d' :- | d' :- | t, :-*
su-per-bos men - te cor - dis su -

A. *r .t, : . ,r | l .l : :m - :m | m :- | re :- | m :- | - :-*
sper - sit su-per-bos men - te cor - dis su -

T. *.r' :t .s ,t | l .fe : :se - :m | d' :- | l :- | l :t .d' | r' :-*
di - sper - sit su-per-bos men - te cor - dis su -

B. *: . ,s | re .re : :m - :m | f :- | fe :- | m :- | - :-*
su-per-bos **Adagio** men - te cor - dis su -

[illegible]

Sicut Locutus

from "Magnificat in D Major, BWV 243"

Doh is D

The image shows a musical score for 'Agnus Dei' by Franz Schubert. It features three staves: a vocal part for Tenor (T.), a vocal part for Bass (B.), and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The vocal parts have lyrics in Latin: 'Si - cut lo - cu - tus, lo - cu - tus est ad Pa - tres no - stros, A - bra -'. The piano accompaniment consists of a right hand and a left hand. The right hand has a melodic line with some rests, and the left hand has a more active line with eighth and sixteenth notes. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the voices.

6

A.

: : : *d' :r .r* | *m .r .d ,r :m f .s*
Si - cut lo - cu - tus, lo - cu - tus

T.

8 | *l .s f ,s :l ,t .d'* | *d' .s :d' .m* | *r :t* | *d' :t .,t* | *d' .d :d' .t ,l*
cu - tus, lo - cu - tus est ad Pa - tres no - stros, A - bra-ham et se - mi-ni

B.

| *f .f :f .m ,r* | *m .r .d ,r :m f .s* | *f .m :r* | *d' .d :s f* | *m .,r :d*
ham et se - mi-ni e - ius in se - cu - la, si - cut lo - cu - tus est

11

S.

: : | *s :s .s* | *l .s f ,s :l ,t .d'* | *d' .s :d' .m*
Si - cut lo - cu - tus, lo - cu - tus est ad Pa - tres

A.

| *s .r :s .t* | *l :f e* | *s :m .,m* | *f .f :f .m ,r* | *m .r .d ,r :m f .s*
est ad Pa - tres no - stros, A - bra-ham et se - mi-ni e - ius in

T.

8 | *t ,l .s ,l :t ,d' .r'* | *d' .t :l* | *s .s :d' .ta* | *l .,s :f* | *:m*
e - ius in se - cu - la, si - cut lo - cu - tus est in

B.

| *:t* | *d' :r* | *s* : *.d* | *f .m :r* | *.,d* | *d' .m :l .d*
in se - cu - la, si - cut lo - cu - tus est ad Pa - tres

16

S. *r* - - - *:t* *d'* *:t* *,t* *d'* *.d* *:d'* *.t* *,f* *t* *,f* *.s* *,f* *:t* *d'* *.r'* *d'* *.t* *:f*
 no - stros, A - bra - ham et se - mi - ni e - ius in se - cu -

A. *f* *.m* *:r* *d'* *:r* *m* *:fe* *s* *.s* *:s* - - *:fe*
 se - cu - la, in se - cu - la, in se - - cu -

T. *f* *:s* *d'* *:s* *d'* *.t* *:f* *,f* *s* *.t* *:m'* *.s* *f* *.t* *:d'*
 se - cu - la, si - cut lo - cu - tus, est ad Pa - tres no - -

B. *r* *.m* *:f* *m* *.d* *:s* *f* *m* *,r* *d'* *t* *d'* *:r*
 no - stros, si - cut lo - cu - tus, est in se - cu -

21

S. *s* *:s* *.s* *f* *,s* *f* *.t* *d'* *d'* *.s* *:d'* *.m* *r* *:t* *d'* *:t* *,t*
 Si - cut lo - cu - tus, lo - cu - tus est ad Pa - tres no - stros, A - bra -

S. *s* *:m* *,m* *f* *.d* *:f* *.m* *,r* *m* *,r* *.d* *,r* *:m* *f* *.s* *f* *.m* *:r* *d* *.m* *:f* *f*
 la, A - bra - ham et se - mi - ni e - ius in se - cu - la, si - cut lo -

A. *s* *:* *:* *:* *:* *d'* *:r* *.r*
 la, Si - cut lo -

T. *t* *.s* *:d'* *.ta* *f* *,s* *:f* *:m* *f* *:s* *d'* *:*
 stros, si - cut lo - cu - tus est in se - cu - la,

B. *s* *:* *:* *:* *:* *:* *:*
 la,

26

S. *ham et se - mi-ni e - ius_ in se - cu - la, si - cut lo - cu - tus est*

S. *cu - tus, lo - cu - tus_ est ad Pa - tres no - stros in se - cu -*

A. *cu - tus, lo - cu - tus est ad Pa - tres no - stros, A - bra-ham et se - mi-ni*

T. *Si - cut lo - cu - tus, lo - cu - tus*

31

S. *in se - cu - la, si - cut lo - cu - tus est in*

S. *la, ad pa - tres no - stros, si - cut lo - cu - tus est ad Pa - tres*

A. *e - ius_ in se - cu - la, si - cut lo - cu - tus est in*

T. *est ad Pa - tres no - stros, A - bra-ham et se - mi-ni e - ius_ in*

B. *Si - cut lo - cu - tus, lo - cu - tus est ad Pa - tres*

36

S. *m'* :*r'* | *r'* :*t* ,*t* | *d'* .*d* :*d'* .*t* ,*l* | *t* .*s* :*de'* ,*de'* | *r'* .*r* :*r'* .*d'* ,*t*
se - cu - la, A - bra - ham et se - mi - ni e - ius, A - bra - ham et se - mi - ni

S. *l* .*t* :*d'* | *t* :*s* ,*s* | *s* :*l* ,*l* | *s* .*r* :*l* .*l* ,*l* | *l* .*f* :*m* ,*m*
no - stros, A - bra - ham, A - bra - ham et se - mi - ni e - ius, A - bra -

A. *d* :*r* | *s* :*r* ,*r* | *m* :*r* ,*r* | *r* .*r* :*m* .*m* ,*m* | *r* .*r* :*m* ,*m*
se - cu - la, A - bra - ham, A - bra - ham et se - mi - ni e - ius, A - bra -

T. *d'* .*t* :*l* | *s* :*s* ,*s* | *d'* :*l* ,*l* | *r'* .*t* :*l* .*l* ,*l* | *l* .*l* :*t* ,*t*
se - cu - la, A - bra - ham, A - bra - ham et se - mi - ni e - ius, A - bra -

B. *l* :*fe* | *s* :*f* ,*f* | *m* :*fe* ,*fe* | *s* .*s* :*s* ,*f* ,*m* | *f* .*r* :*se* ,*se*
no - stros, A - bra - ham, A - bra - ham et se - mi - ni e - ius, A - bra -

41

S. *d'* .*t* ,*l* :*f* | - :*m'* | - :*r'* | - :*d'*
e - ius in se - - - - -

S. *l* .*m* :*d'* .*t* ,*l* | *t* .*l* ,*s* :*ta* .*l* ,*s* | *l* :*-* .*s* ,*f* | *s* :*-* .*f* ,*m*
ham et se - mi - ni e - ius in se - mi - ni e - - - - - cu -

A. *m* .*m* :*f* .*s* ,*l* | *s* :*s* .*s* | *s* :*f* | - :*m* .*r* ,*d'*
ham et se - mi - ni e - ius in se - - - - - cu -

T. *m'* .*d'* :*d'* .*r'* ,*m'* | *r'* :*s* .*s* | *d'* :*r'* | *s* ,*f* .*m* ,*f* :*s* .*l*
ham et se - mi - ni e - ius in se - - - - - cu -

B. *l* .*l* :*l* .*s* ,*f* | *s* .*s* :*s* ,*f* ,*m* | *f* .*f* :*f* .*m* ,*r* | *m* .*d* ,*r* :*m* .*f*
ham et se - mi - ni e - ius, se - mi - ni e - ius, se - mi - ni e - ius, in se - cu -

45

S. *ta* - cu - la, in se - cu - la, A - bra-

S. *r* la, in se - cu - la, A - bra-

A. *s* la, A - bra-ham et se - mi-ni e - ius in se - cu - la, A - bra-

T. *r* la, in se - cu - la, A - bra-

B. *s* la, si - cut lo - cu - tus, lo - cu - tus est ad Pa tres no - stos, A - bra-

50

S. ham et se - mi - ni e - ius in se - cu - la.

S. ham et se - mi - ni e - ius in se - cu - la.

A. ham et se - mi - ni e - ius in se - cu - la.

T. ham et se - mi - ni e - ius in se - cu - la.

B. ham et se - mi - ni e - ius in se - cu - la.

Gloria Patri

from "Magnificat in D Major, BWV 243"

Doh is A

System 1 (Measures 1-4):

- Soprano (S.):** *Glo - ra - a,*
- Alto (A.):** *Glo - ra - a,*
- Tenor (T.):** *Glo - ra - a,*
- Bass (B.):** *Glo - ra - a,*
- Piano:** Accompaniment with chords and single notes.

System 2 (Measures 5-8):

- Soprano (S.):** *glo - ri - a Pa - tri, glo -*
- Alto (A.):** *ri - a Pa - tri, glo -*
- Tenor (T.):** *ri - a Pa - tri,*
- Bass (B.):** *ri - a Pa - tri,*
- Piano:** Accompaniment with chords and single notes.

[illegible]

12

S. *glo* *in excelsis Deo*

S. *in excelsis Deo*

A. *glo* *in excelsis Deo*

T. *glo* *in excelsis Deo*

B. *glo* *in excelsis Deo*

in excelsis Deo

[illegible]

20

A. *D.f*

T.

8

[f] *d', r* : *m* *f* . *s* : *s* *f* . *m* , *r*
 Si-cut e - rat in prin -

[f] *d', t* : *d', r'* . *m'* : *m', r'* . *d'* , *t*
 Si-cut e - rat in prin -

23

S. *[f]m',r' :d',r' .m' :m',r' .d',t | d' .,d' :d' :*
 Si-cut e - rat in prin - ci - pi - o,

S. *.d',r :m f .s :s f .m,r | m .,m :m :*
 Si-cut e - rat in prin - ci - pi - o,

A. *m .,m :m :*
 -ci - pi - o,

T. *d' .,d' :d' :*
 -ci - pi - o,

B. *.d',t :f .m f :s .s | d' .,d' :d' :*
 Si-cut e - rat in prin - ci - pi - o,

26

S. *.d',r' :m' f .s' :s' f .m',r' | m' .,r' :d' :*
 si-cut e - rat in prin - ci - pi - o,

S. *.m',r' :d',r' .m' :m',r' .d',t | d' .,s :s :*
 si-cut e - rat in prin - ci - pi - o,

A. *.d',t :d',r .m :m,r .d',t | d' .,d' :d' .d',r :m f .s | s .f :m :*
 si-cut e - rat in prin - ci - pi - o, in prin - ci - pi - o,

T. *.s f :s .d' :d' .s | s .,s :m .d' :- .s | s .,s :s :*
 si-cut e - rat in prin - ci - pi - o, in prin - ci - pi - o,

B. *.d',r :m f .s :s f .m,r | m .,m :m .m f :s .s | d' .,d' :d' :*
 si-cut e - rat in prin - ci - pi - o, in prin - ci - pi - o,

29

S. *.ḷ ,ṭ :ḍ',ṛ'.ṃ':ṃ',ṛ'.ḍ',ṭ* | *ḷ . : :* | *.ṛ',de' :ṛ',ṃ'.f̣':ṃ'.de'* | *ṛ' .,de':ṛ' :*
in prin-ci - pi - o, et nunc, nunc et sem-per et in se - cu-la,

S. *.ḷ ,se :ḷ ,ṭ .ḍ' :ṭ .s* | *ḷ . : :* | *.ṛ ,ṃ :f̣ ,ṣ .ḷ :ḷ ,ṣ f̣ ,ṃ* | *f̣ .,ṃ :ṛ :*
in prin-ci - pi - o, et nunc, nunc et sem-per et in se - cu-la,

A. *.ṃ ,ṛ :ḍ .ḷ :ṭ .ṃ* | *ḍ . : :* | *f̣ ,ṣ :ḷ f̣ :ṣ .ḷ* | *ḷ .,ṣ :f̣ :*
in prin-ci - pi - o, et nunc, nunc et sem-per et in se - cu-la,

T. *.ḍ',ṭ :ḷ .ṃ :ṣ .ḍ'* | *f̣ . : :* | *.ḷ ,ṣ :f̣ .ṛ :ṃ .ḷ* | *ḷ .,ḷ :ḷ :*
in prin-ci - pi - o, et nunc, nunc et sem-per et in se - cu-la,

B. *.ḍ ,ṛ :ṃ .ḷ :ṣ .ṃ* | *f̣ . : :* | *f̣ ,ṃ :ṛ .ṛ :de' .ḷ* | *ṛ .,ṛ :ṛ :*
in prin-ci - pi - o, et nunc, nunc et sem-per et in se - cu-la,

33

S. *.ṣ ,ḷ :ṭ ,ḍ' .ṛ' :ṛ',ḍ' .ṭ ,ḷ* | *ṭ :- :-* | *- :- :-*
et in se-cu-la se - cu - lo

S. *:* | *.ṣ ,ḷ :ṭ ,ḍ' .ṛ' :ṛ',ḍ' .ṭ ,ḷ* | *ṣ :- :-*
et in se-cu-la se - cu - lo

A. *.ṭ ,ḍ :ṛ ,ṃ f̣* | *:f̣ ,ṃ .ṛ ,ḍ* | *ṛ :- :-* | *ṃ :- :-*
et in se-cu-la se - cu - lo

T. *:* | *.ṭ ,ḍ' :ṛ',ṃ'.f̣' :f̣',ṃ'.ṛ',ḍ'* | *ṭ :- ,ḷ .ṣ f̣ :ṃ ,ṛ f̣ ,ṃ*
et in se-cu-la se - cu - lo

B. *:* | *:* | *:* | *.ṃ f̣ :ṣ ,ḷ .ṭ ,ḷ :ḍ',ṭ .ḷ ,ṣ*
et in se-cu-la se - cu -

36

S.

S.

A.

T.

B.

39

S.

S.

A.

T.

B.