

Qual nuovo terrore

Doh is Eb

Mozart

First system of the musical score. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal parts enter with a rest followed by a dotted quarter note. The lyrics are: "Qual nuo - co ter - ro - se :- se :- .se se :- | - :-". The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, starting with a piano (*p*) dynamic and becoming fortissimo (*f*) towards the end of the system.

Second system of the musical score, starting at measure 5. It continues with the same five staves. The vocal parts have a rest followed by a dotted quarter note. The lyrics are: "re! qual rau - co mug - gi - to! m :- m :- m :- | - :- f : :". The piano accompaniment continues with the eighth-note pattern, featuring a piano (*p*) dynamic at the beginning, fortissimo (*f*) in the middle, and piano (*p*) again at the end.

10

de Nu - - miil fu - ro - - ter em -

de Nu - - miil fu - ro - - ter em -

de Nu - - miil fu - ro - - ter em -

de Nu - - miil fu - ro - - ter em -

15

po - ret die Wel - len, Er - bar - men, Nep

s :- s :- s s :- f :-

po - ret die Wel - len, Er - bar - men, Nep

ta :- ta :- ta l :-

po - ret die Wel - len, Er - bar - men, Nep

m :- m :- m l :- f :- f :- f :-

po - ret die Wel - len, Er - bar - men, Nep

21

m' :- | - :-

tun!

se :- | - :-

tun!

t :- | - :-

8

tun!

m :- | - :-

tun!

26

p

cresc.

31

Lah is Bb

(s) 1 :- | - :- | 1 :- | - :- . 1 | d' :- | 1 :- | : | : . t

Ach! Dio! qual i ra Net

(r) m :- | - :- | m :- | - :- . m | 1 :- | m :- | : | : . t

(ta) Dio! qual i ra Net

d' :- | - :- | d' :- | - :- . d' | m' :- | d' :- | : | : . t

8

(s) Dio! qual i ra Net

1 :- | - :- | 1 :- | - :- . 1 | 1 :- | 1 :- | : | : . t

Dio! qual i ra Net

f

p

4 36

tu - - no - ci mo - stra. Seil

m :- :- m :- :- m se :- m :- : : : :m

tu - - no - ci mo - stra. Seil

se :- :- se :- :- se t :- se :- : : : :m'

tu - - no - ci mo - stra. Seil

m :- :- m :- :- m m :- m :- : : : :s

tu - - no - ci mo - stra. Seil

f *p*

41

Cie - lo sa - di - ra, qual col - pae la no - stra? il

d :- |l_i :m d :- |l_i :m d :- |l_i :m d :- |l_i : ,m' |

Cie - lo sa - di - ra, qual col - pae la no - stra? il

d' :- |l :m' d' :- |l :m' d' :- |l :m' d' :- |l : ,d' |

Cie - lo sa - di - ra, qual col - pae la no - stra? il

d :- |l_i :m d :- |l_i :m d :- |l_i :m d :- |l_i : ,l |

Cie - lo sa - di - ra, qual col - pae la no - stra? il

45

m' :- | - :- | m' :- | - :- | .m' (reⁿ) s :- | - : | : | : ,s fe :- | - :-

re - - o qual e? il re - -

l :- | - :- | l :- | - :- | .l (fe) ta:- | - : | : | : ,ta| ta| :- | - :-

re - - o qual e? il re - -

d' :- | - :- | d' :- | - :- | .d' (d') m :- | - : | : | : ,m r :- | - :-

re - - o qual e? il re - -

l :- | - :- | l :- | - :- | .l (l) de:- | - : | : | : ,de t| :- | - :-

re - - o qual e? il re - -

50

fe :- | - :- .fe | f :- | - : | : . ,f | m :- | - :- | m :- | - :- .m

o _____ qual e? il re - - o _____ qual

ti :- | - :- .ti | la :- | - : | : . ,se | li :- | - :- | d :- | - :- .d

o _____ qual e? il re - - o _____ qual

r :- | - :- .r | r :- | - : | : . ,r | d :- | - :- | d :- | - :- .d

o _____ qual e? il re - - o _____ qual

ti :- | - :- .ti | ti :- | - : | : . ,ti | li :- | - :- | li :- | - :- .li

o _____ qual e? il re - - o _____ qual

55

ma :- :- : : (ma) m' :- m' :m' m' :- :m' m' :- :m' m' :- :

e? il re - o qual e? qual e? qual e?

fe:- :- : : (d) se se :- | l :l se :- :l se :- :l se :- :

e? il re - o qual e? qual e? qual e? IDOM

d :- :- : : (fe) t :- | d' :d' t :- :d' t :- :d' t :- | m' (re') r' . d'

e? il re - o qual e? qual e? qual e? Ec - cotti in

l :- :- : : (l) f m :- | m :m m :- :m m :- :m m :- :

e? il re - o qual e? qual e? qual e?

61

t :t .t ,d' | r' .r' : .s d' .d' : : : : :

me, bar-ba-ro Nu-me! il re-o.

Doh is G

65

.s :s .s | d' .d' : : (d) .s :s .l | f .f : : : .f | r .r : : : :

io solo er-ra- i... me sol pu - ni sci... e ca da,

70

r .r :r .r ,m | f :f .s m .m : : : : :

ca-da so-pra di me il tuo sde ngo

Lah is B

74 | :m .fe | se.se,se :fe .m | l : | : | (fe). :t | t .t :t .m' | m' .t : | : |

la mia mor-te ti sazi al fin... ma sealtra a - ter pre ten - di

Lah is A

78 | t .t ,t :d' .r' | d' .d' : | : | r' :r' .t | se .se: | : | : | : | : | : |

cit-ti-maal fal-lo mi - o, una in-no-cen - te...

Doh is F

Adagio

Tempo 1

83 | : | r' :r' .m' | d' .d': | :d' ,r' | f :- | :f .d' | r' :- | :- | - :f | f :-s | m .m : | : |

darti io non po-sso e se pur, se pur lu la cu - oi,

89 | : | : | : | : | : | : | : | m .m .m | l .l : |

in-gui-sto se- i...

93 | : | : | : | : | : | : | : |

8 96

in - gui - sto

98

se - i... pre - ten der la non pu - oi!

Allegro assai

101

p *f* *p* *f*

Doh is F

105

Cor-ria - mo, fug - gia - mo, quel mo - stro spie - ta - to, cor - ria - mo, ver -

Cor-ria - mo, fug - gia - mo, quel mo - stro spie - ta - to, cor - ria - mo fug - gia - mo,

Cor-ria - mo, fug - gia - mo, quel mo - stro spie - ta - to, ver - gia - mo, ver -

Cor-ria - mo, fug - gia - mo, quel mo - stro spie - ta - to, ver - gia - mo, ver -

Lah is G

109

gia - mo, fug - gia - mo, cor-ria mo, ah pre - - da_____gia

cor - ria - mo, fug-gia - mo, ah pre - - da_____gia

gia - mo, fug - gia - mo, cor-ria mo, ah pre - - da_____gia

gia - mo, fug - gia - mo, cor-ria mo, ah pre - - da_____gia

Lah is D

115

The musical score is for a vocal piece with piano accompaniment. It consists of five systems of staves. The first four systems each have three staves: a vocal staff (treble clef), a vocal staff (treble clef), and a piano staff (bass clef). The fifth system has two staves: a piano staff (treble clef) and a piano staff (bass clef). The vocal staves contain the lyrics "cru - do edi te? piu cru - doe di te?". The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

cru - do edi te? piu cru - doe di te?

cru - do edi te? piu cru - doe di te?

cru - do edi te? piu cru - doe di te?

cru - do edi te? piu cru - doe di te?

cru - do edi te? piu cru - doe di te?

cresc. *f*

[illegible][illegible]

[illegible]

131

(re)

ria - mo, fug - gia - mo, ah pre - - -

(t₁)

ria - mo, fug - gia - mo, ah pre - - -

(fe)

ria - mo, fug - gia - mo, ah pre - - -

(t₁)

ria - mo, fug - gia - mo, ah pre - - -

f

134

da gia sia - - - - mo ah

f

da gia sia - - - - mo ah

se

da gia sia - - - - mo ah

m

da gia sia - - - - mo ah

p

f

p

137

pre da gia sia
re re :re r

pre da gia sia
fe fe :fe se

pre da gia sia
m m :m m

pre da gia sia

f *p* *f*

140

mo! Chi per fi do fa to, piu
mo! Chi per fi do fa to, piu
mo! Chi per fi do fa to, piu
mo! Chi per fi do fa to, piu

p *cresc.*

[illegible]

146

The musical score is for a vocal piece, likely a duet or solo with accompaniment. It consists of five staves. The first four staves are vocal parts, each with a treble clef and a key signature of one flat (B-flat). The fifth staff is a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are written below the vocal staves: "Cor-ria - mo, fug-gia - mo, quel mo - stro spie - ta - to, cor-ria - mo, fug". The score includes various musical notations such as notes, rests, and dynamic markings. The piano part begins with a *p* (piano) marking. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of each vocal line.

Cor-ria - mo, fug-gia - mo, quel mo - stro spie - ta - to, cor-ria - mo, fug

Cor-ria - mo, fug-gia - mo, quel mo - stro spie - ta - to, cor-ria - mo, fug

Cor-ria - mo, fug-gia - mo, quel mo - stro spie - ta - to, cor-ria - mo, fug

Cor-ria - mo, fug-gia - mo, quel mo - stro spie - ta - to, cor-ria - mo, fug

p

149

gia - mo, quel mo - stro spie - ta - to, cor-ria - mo, fug-gia - mo quel mo - stro spie

gia - mo, quel mo - stro spie - ta - to,

gia - mo, quel mo - stro spie - ta - to, cor-ria - mo, fug-gia - mo quel mo - stro spie

gia - mo, quel mo - stro spie - ta - to, cor-ria - - - -

Lah is G

152

ta - to, cor - ria - mo,

fug- gia - - - - - mo,

ta - to, fug

mo! cor-ria - mo!

A musical score for the song 'The Rose Tree'. It is written for a piano (p) and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of three measures. The first measure shows the piano introduction with a treble staff containing a whole note chord (F major) and a bass staff with a half note chord (F major) and a half note chord (F major). The second measure shows the melody starting with a quarter note (F) and a half note (A), followed by a quarter note (B) and a half note (C). The third measure shows the melody continuing with a quarter note (D) and a half note (E), followed by a quarter note (F) and a half note (G).

pp