

Sanctus

from "Emperor Mass in D Major"

Antonio Salieri

Doh is D

Andante maestoso

Soprano

Alto

Tenor

Bass

Piano

4

S.

A.

T.

B.

Allegro con spirito

7

S. *f* Sa - ba-oth, glo -

A. *f* Sa - ba-oth, glo -

T. *f* Sa - ba-oth, Ple - ni sunt coe - li et ter - ra glo -

B. *f* Sa - ba-oth, Ple - ni sunt coe - li et ter - ra glo -

f

Allegro con spirito

13

S. *f* tu - a, glo - ri - a tu - a, ho

A. *f* tu - a, glo - ri - a tu - a, ho

T. *f* tu - a, glo - ri - a tu - a, ho

B. *f* tu - a, glo - ri - a tu - a, ho

f

20

S. *f* san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san -

A. *f* san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san -

T. *f* san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san -

B. *f* san - na in ex - cel - sis, ho - san - na, ho - san - na, ho - san -

ff

25

S. *p* na, in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - *f*

A. *p* na, in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - *f*

T. *p* na, in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - *f*

B. *p* na, in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - *f*

p *f*

32

S. *f* na, *m'* in *f* ex-cel *t* sis, *f* in *d'* ex -

A. *f* na, *s* in *f* ex-cel *s* sis, *f* in *f* ex -

T. *f* na, *d'* in *f* ex-cel *m'* sis, *f* in *f* ex -

B. *t* na *d'* in *f* ex-cel *d'* sis, *d'* in *d'* ex -

37

S. *f* cel *f* *m'* sis.

A. *f* cel *t* *r'* *s* sis.

T. *f* cel *r'* *m'* sis.

B. *d'* cel *d'* sis.

Benedictus

from "Emperor Mass in D Major"

Andantino

Piano introduction, measures 1-6. The music is in D major (two sharps) and 2/4 time. It begins with a piano (*p*) and dolce marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Piano introduction, measures 7-12. The right hand continues with a more active melodic line, including sixteenth-note passages. The left hand maintains a steady eighth-note accompaniment. The piece concludes with a sustained chord in the right hand and a final eighth-note figure in the left hand.

13 **Doh is A**

S. *Solo: dolce*
 A. *Solo: dolce*
 T. *Solo: dolce*
 B. *Solo: dolce*

Vocal and piano accompaniment, measures 13-18. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a solo line marked *Solo: dolce*. The lyrics are "Be - ne -". The piano accompaniment features a complex sixteenth-note figure in the right hand and a simpler eighth-note accompaniment in the left hand. The piece ends with a piano (*p*) marking and a final chord in the right hand.

20

S.

A.

T.

B.

Piano

di - ctus qui ve - nit in no - mi-ne Do - mi-ni. Be - ne - di - ctus qui

espr.

p

27

S. *f* :- .m | m ,r .r :- .d | t₁ .r :f .m | s ,m :r | : | : | l :- .d
ve - nit in no-mi-ne, in no - mi-ne Do-mi-ni. Be - ne-

A. *f* :- .t₁ | l₁ ,l₁ :s₁ .s₁ | s₁ .t₁ :r .d | m ,d :t₁ | : | : | d :- .l₁
ve - nit in no - mi-ne, in no - mi-ne Do-mi-ni. Be - ne-

T. *f* :- .s | l :- .f :s .s | s :- .s .s | s ,s :s | : | : | fe :- fe
ve - nit in no - mi-ne, in no - mi-ne Do-mi-ni. Be - ne-

B. *f* :- .s₁ .s₁ | f₁ ,f₁ :m₁ .m | f₁ .r :t₁ .d | s₁ ,s₁ :s₁ | : | : | r₁ :- .r₁
ve - nit in no - mi-ne, in no - mi-ne Do-mi-ni. Be - ne-

mf

34

S. *di-ctus, be-ne - di-ctus qui ve-nit in no-mi-ne, in no-mi-ne Do-mi-*

A. *di-ctus, be-ne - di-ctus qui ve-nit in no-mi-ne, in no-mi-ne Do-mi-*

T. *di-ctus, be-ne - di-ctus qui ve-nit in no-mi-ne, in no-mi-ne Do-mi-*

B. *di-ctus, be-ne - di-ctus qui ve-nit in no-mi-ne, in no-mi-ne Do-mi-*

41

S. *ni, be-ne - di-ctus qui ve-nit, qui ve-nit in no-mi-ne*

A. *ni, be-ne - di-ctus qui ve-nit, qui ve-nit in no-mi-ne*

T. *ni, be-ne - di-ctus qui ve-nit, qui ve-nit in no-mi-ne*

B. *ni, be-ne - di-ctus qui ve-nit, qui ve-nit in no-mi-ne*

45

Tutti:

S. *Do-mi-ni. Be - ne - di - ctus qui ve - nit in no - mi-ne Do - mi-ni.*

A. *Do-mi-ni. Be - ne - di - ctus qui ve - nit in no - mi-ne Do - mi-ni.*

T. *Do-mi-ni. Be - ne - di - ctus qui ve - nit in no - mi-ne Do - mi-ni.*

B. *Do-mi-ni. Be - ne - di - ctus qui ve - nit in no - mi-ne Do - mi-ni.*

51

Solo:

S. *Be - ne - di - ctus qui ve - nit in no-mi-ne, in no - mi - ne Do - mi-*

A. *Be - ne - di - ctus qui ve - nit in no-mi-ne, in no - mi - ne Do - mi-*

T. *Be - ne - di - ctus qui ve - nit in no-mi-ne, in no - mi - ne Do - mi-*

B. *Be - ne - di - ctus qui ve - nit in no-mi-ne, in no - mi - ne Do - mi-*

58

S. *ni, qui ve - nit in no-mi-ne, in no - mi-ne Do - mi - ni.*

A. *ni, qui ve - nit in no-mi-ne, in no - mi-ne Do - mi - ni.*

T. *ni, qui ve - nit in no-mi-ne, in no - mi-ne Do - mi - ni.*

B. *ni, qui ve - nit in no-mi-ne, in no - mi-ne Do - mi - ni.*

mf

64

Allegro **Tutti: *f*** **D. *f***

S. *Ho-*

A. *Ho-*

T. *Ho-*

B. *Ho-*

Allegro ***f***

70

S. *d'* :t :- *m'* | *m'* :r' : .s | *s'* :- :- | - :- :- | - :f' :m' | - „r' :d' :t
 san - na, ho - san - na, ho - san - na, in ex-cel -

A. *s* :s :- *s* | *s* :s : .s | *t* :- :- | - :- :- | - :s :s | - „l :s :f
 san - na, ho - san - na, ho - san - na, in ex-cel -

T. *m'* :r' :- *d'* | *d'* :t : .s | *r'* :- :- | - :- :- | - :r' :d' | - „f' :m' :r'
 san - na, ho - san - na, ho - san - na, in ex-cel -

B. *s* :s :- *s* | *s* :s : .s | *s* :- :- | - :- :- | - :t :d' | - „f :s :-
 san - na, ho - san - na, ho - san - na, in ex-cel -

ff

76

S. *d'* :- : | *l* :- :d' | *f* :- :-
 sis, in ex - cel -

A. *s* :- : | *l* :- :l | *l* :- :-
 sis, in ex - cel -

T. *m'* :- : | *f* :- :f | *f* :- :-
 sis, in ex - cel -

B. *d'* :- : | *d'* :- :d' | *d'* :- :-
 sis, in ex - cel -

79

S. *f* *m'* *sis.*

A. *t* *r'* *s* *sis.*

T. *r'* *m'* *sis.*

B. *d'* *sis.*

Agnus Dei

from "Emperor Mass in D Major"

Doh is F

Un poco lento

S. *p* *f*

A. *p* *f*

T. *p* *f*

B. *p* *f*

Un poco lento

p *f*

6

S. *f* re - re, *t* mi - se - re - re *s* no - bis.

A. *f* re - re, *f* mi - se - re - re *m* no - bis.

T. *r'* re - re, *r'* mi - se - re - re *d'* no - bis.

B. *r* re - re, *s* mi - se - re - re *s* no - bis.

p

11

S. *p* A - gnus De - i, qui tol - lis pec - ca - ta.

A. *p* A - gnus De - i, qui tol - lis pec - ca - ta.

T. *p* A - gnus De - i, qui tol - lis pec - ca - ta.

B. *p* A - gnus De - i, qui tol - lis pec - ca - ta.

sf *p* *cresc.* *f* *p*

17 *f*

S. *r . de . de :- . ta mi - :- . f s s f f :- ta mi - se - re - re, d' :r'*
mun - di, mi - se - re - re

A. *r . de . de :- . m mi - :- . m r . r :- f mi - se - re - re f f*
mun - di, mi - se - re - re

T. *r . de . de :- . s mi - :- . f , ta l . l :- ta mi - se - re - re la :la*
mun - di, mi - se - re - re

B. *r . de . de :- . de mi - :- . de r . r :- r mi - se - re - re d' :t*
mun - di, mi - se - re - re

22

S. *d' no - :- - d' bis. :*

A. *f no - :- . m f bis. :*

T. *l no - :- . d' , ta l bis. :*

B. *d' no - :- - f bis. :*

D.I
Allegretto

27 *f*

S. *f* *Solo: p*

A. *f* *Solo: p*

T. *f* *Solo: p*

B. *f* *Solo:*

A - gnus De - i, qui tol - lis pec-ca - ta mun - di: Do - na

A - gnus De - i, qui tol - lis pec-ca - ta mun - di: Do - na

A - gnus De - i, qui tol - lis pec-ca - ta mun - di: Do - na

A - gnus De - i, qui tol - lis pec-ca - ta mun - di: Do - na

f *Allegretto* *p*

33 *f*

S. *f*

A. *f*

T. *f*

B. *Solo: f*

no - bis, do - na pa - cem, pa - cem,

no - bis, do - na pa - cem, pa - cem, pa - cem,

no - bis, do - na pa - cem, pa - cem,

no - bis, do - na pa - cem,

f

39

S. *p*

A. *p*

T. *p*

B. *p*

pa - cem do - na no - bis pa - cem, do - na no - bis

- cem, do - na no - bis pa - cem, do - na no - bis

pa - cem do - na no - bis pa - cem, do - na no - bis

pa - cem, do - na no - bis pa - cem, do - na no - bis

pa - cem, do - na no - bis

46

S.

A. *f Tutti:*

T. *f Tutti:*

B. *f Tutti:*

pa - cem,

pa - cem,

pa - cem,

pa - cem, pa

52

S.

A.

T.

B.

f Tutti:

p

p

p

p

tr

tr

p

pa - cem, do - na no - bis, do - na
cem, do - na no - bis, do - na
cem, do - na no - bis, do - na
cem,
do - na no - bis pa - cem,

58

S. *cresc.* *f* *p*
pa - cem, do - na no - bis pa - cem, pa -

A. *cresc.* *f* *p*
pa - cem, do - na no - bis pa - cem, pa -

T. *cresc.* *f* *p*
pa - cem, do - na no - bis pa - cem, pa -

B. *cresc.* *f* *p*
pa - cem, do - na no - bis pa - cem, pa -

tr *cresc.* *f* *p*

64

S. *t* :- | : *d'* :- | - : *t* | *t* *f* :- | *s* :- | *l* :- | - : *s* | *s* *f* :- | *m* :- | : | :
 cem, do - na no - bis, do - na pa - cem,

A. *s* :- | : *m* :- | - : *s* | *s* *f* :- | *m* :- | *f* :- | - : *m* | *m* *r* :- | *d* :- | *s* :- | - : - : *f*
 cem, do - na no - bis, do - na pa - cem, pa -

T. *t* :- | : *d'* :- | - : *d'* | *d'* :- | *d'* :- | *d'* :- | - : *d'* | *d'* :- | *d'* :- | : | :
 cem, do - na no - bis, do - na pa - cem,

B. *s*₁ :- | : | : | : | : | : | : | : | : | : | :
 cem,

f *p* *f*

70

S. *m'* : *r'* | *d'* :- | : | : *d'* : *ta* | *l* :- | *r'* : *d'* | *t* :- | : | : | : | :
 pa - cem, pa - cem, pa - cem,

A. *f* *m* :- | : | : *m* :- | *f* :- | *f* *e* :- | *s* :- | : | : | : | :
 - cem, pa - cem, pa - cem,

T. *f* *s* : *t* | *d'* :- | *d'* :- | - : - : | - : - : | *d'* :- | *r'* :- | *r'* :- | : | : | : | :
 pa - cem, pa - cem, pa - cem,

B. *f* *d'* :- | *d* :- | : | : *d* :- | *f* :- | *r* :- | *s* :- | : | : | : | :
 pa - cem, pa - cem, pa - cem,

f *p*

76

S. *p* *f* *p* *f*

do - na no - bis, do - na pa - cem, pa -

A. *p* *f* *p* *f*

do - na no - bis, do - na pa - cem, pa -

T. *p* *f* *p* *f*

do - na no - bis, do - na pa - cem, pa -

B. *p* *f* *p* *f*

do - na no - bis, do - na pa - cem, pa -

tr tr

cresc. *f* *p* *f*

83

Largo *p* *f* *p* *f* **Allegretto**

S. *cem, pa - cem, pa - cem, pa - cem,*

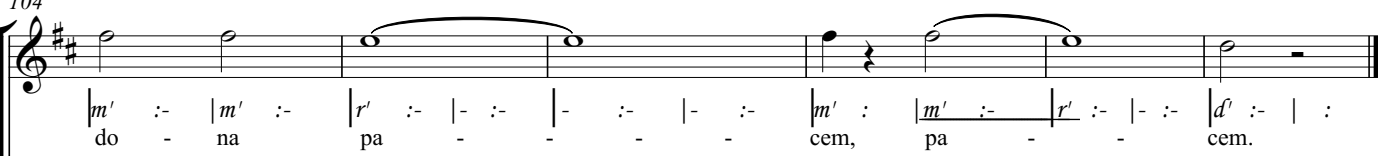
A. *cem, pa - cem, pa - cem, pa - cem,*

T. *cem, pa - cem, pa - cem, pa - cem,*

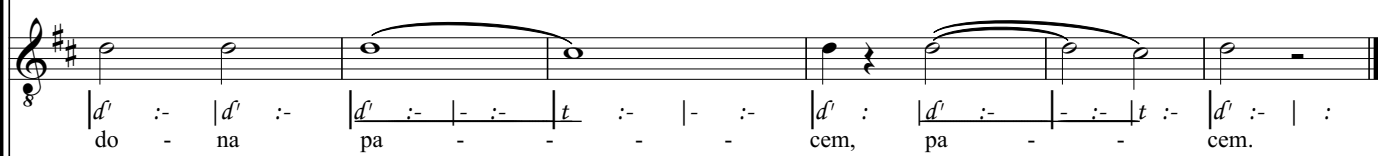
B. *cem, pa - cem, pa - cem, pa - cem,*

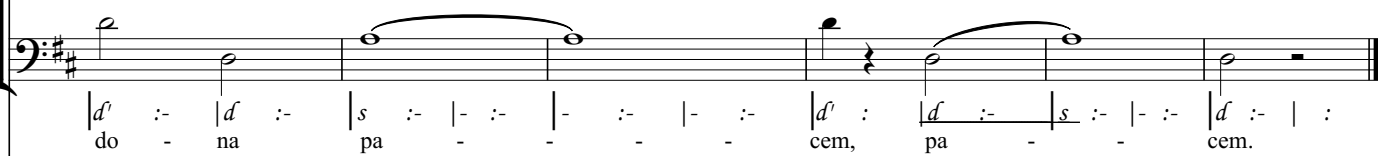
Largo *p* *f* *p* *f* **Allegretto**

[illegible][illegible]

S. 
do - na pa - - - - - cem, pa - - - - - cem.

A. 
do - na pa - - - - - cem, pa - - - - - cem.

T. 
do - na pa - - - - - cem, pa - - - - - cem.

B. 
do - na pa - - - - - cem, pa - - - - - cem.

